

Clay Group Performance

Sense

Clay group performance

Tags

Sense

Artist statement

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nonverbal

The art of the Senses

Sources of Inspiration

Nonverbal Clay group performance

With a layer of fine white clay on the face, the skin becomes more sensitive and reformed to its basics. It seems isolated in the first few minutes with closed eyes or sometimes closed ears, there is a kind of peace. The senses are activated and the perception is intensified.

It is determined by the feeling and the process flow, there is no need for rational thinking power to be given to what to do or say, it is pure experience.

For participation deal is to stand five minutes and just experience. Everybody is welcome to participate. The event is nonverbal, not spoken by others during the performance.

Bring concentration and ease, towel, leave out eye lenses. Breathing will be no problem. The natural casting clay is simple to clean, there are plastic aprons to dress.

Present yourself in a different way, mascara or hair coup or whatever will make place for basic form and an a-specific character of who you are, another authentic look.



AAVS Granada

Waterworks is a two-week, experimental architecture course organized as a part of the Visiting School program at the Architectural Association School of Architecture, London. The Clay performance and interactional inkworkshop were parts of the program.

granada.aaschool.ac.uk
Granada Spain
September 2016

Tags

*#authenticity #clay #performance #silence #senses
#focus #teambuilding #beingled #cohesion #party
#workshop #experience #confrontation #solidarity
#respect #personal #help #accompany #support*



AAVS Granada

2016



Hoekpand, Rotterdam

2015

What about Clay group performance and the senses?

Senses are physical instruments to use for experience and to have emotions. For a good social communication, authenticity and self-awareness one need conscious experienced emotions.

The Clay performance is a demonstration of play with active senses, participants can experience and exercise.

For more details, practice and prices mail to info@marcel.speet.net

Performance Practical

Program can be adapted to specific themes or goals.

Group maximum 15 performer persons – audience can be bigger – possible combination with interactional group Inkworkshop.

Let us know your project goals, team building or other intervention goals, time slots, date, location and facilities.

*Mail for information [**info@marcel.speet.net**](mailto:info@marcel.speet.net)*





Artist statement

Marcel Speet (Born in the Netherlands, 1951) Dutch multidisciplinary visual artist makes abstract art works on paper, rearrangements and installations.

The works are influenced by a variety of sources, image experiences, developments in art history, nature, architecture, fashion, and advertising. When chaos and disruption in the work is palpable, new dimensions are near. Questioning dimensions by disrupting, playing and disordering to get new solutions.

Colophon

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